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- 1996/05** *Teacher at ITM Make-up school. Specialised in teaching special effects and in face morphology make-up.*
- 2002/04** *Made and applied **hairpieces, wigs, and extensions** by **CAPILLARIUM**.*
- 2001** *Published a book called « Visages, Maquilogie : une beauté sur mesure » (Maquilogie : The Science of Make-up and Beauty)*
- 1996/97** *I worked with the internationally renowned sculptress Elisabeth DAYNES She helped me develop my knowledge of **special effects make-up such as prosthetics**.*

*Languages :fluent in French and German, English spoken and written, Italian basic level
Good knowledge of I.T. : Word, Excel, PowerPoint, Internet.*

PROFESSIONAL EXPERIENCE

THEATRE

- 2001/03** **LE MALADE IMAGINAIRE** by Gildas BOURDET for Théâtre de La Criée in Marseille and also for the Théâtre de Boulogne Billancourt. Made the make-up and fitted the prosthetics for all the characters.

CINEMA

- 2005** **ALBERT SCHWEITZER THE GRAND DOCTOR** by Martin DOBLMEIER, Journey Films and Froggies Productions, with Anne TORSIGLIERI and Jeff Mc CARTHY (Ageing Make-up)
- 2004** **7ème MENSONGE** by Stéphane GUENIN, JDM Productions, DOP Michael HOFSTEIN
- 2000** **POURQUOI NE PAS DIVORCER** by G.URASZEWKI, Canal +
- 1999** **L'AMOUR PRISONNIER** by Yves THOMAS, Capa Drama Production, with CarolineDUCEY
- 1998** **LES MIGRATIONS DE VLADIMIR** by Milka ASSAF, ADR Production & Canal+, with François MOREL, Grégori MANOUKOV, Anne JACQUEMIN, Michel AUMONT
- 1997** **DROIT DANS LE MUR** by Pierre RICHARD creation of and using prothesis : Cyrano's nose, FILM par FILM Production, with Pierre RICHARD Atelier DAYNES : Special Effects
- 1996** **LA VIE SILENCIEUSE DE MARIANNA UCRIA** by Roberto FAENZA, CECCHI GORI GROUP-ACTURUS Production, with Emmanuelle LABORIT, Philippe NOIRET, Bernard GIRAUDEAU

- 1996** **TORTILLA Y CINEMA** by Martin PROVOST, ODESSA FILMS-PERRIN
Production, with Carmen MAURA, Michel AUMONT
- 1995** **LA MERE** by Caroline BOTTAR, with Nathalie BAYE
- 1994** **GARCON SAUVAGE** by Marc DUFAUD, CARO-LINE Production,
with Daniel DARC
- 1989** **LE CRIME D'ANTOINE** by Marc RIVIERE, CATHALA Production,
with Tom NOVEMBRE, Patrick TIMSIT
- 1988** **DEMAIN LA BANQUE OUVRE A 9 HEURES** by Francis HUSTER,
Pacifique Production, with Béatrice DALLE

TELEVISION

- 1998** **Serie « EVE MAGAZINE »** Conception and making-up of regulars in the
series ELLIPSE Production, Director Christian FRANCOIS
- 1997** **Serie "PJ"** prosthetics TELFRANCE Production Director Gérard VERGERS
- 1995/99** **PORTRAIT D'HERVE CONTET** Shoot Again Production – FR3
THALASSA Georges Pernoud – FR3
CA BALANCE transformations, Tilt Production – Cana+
LA LEGENDE DES SCIENCES Guest : Michel SERRES –
Distributor : ARTE
DE QUOI J'ME MELE Daniel LECONTE Programs – Distributor : ARTE
- 1994** **ALLE LIEBEN JULIA** TV Séries, Director Martin NOVAK
Distributor : Allemagne – RTL Luxembourg
BAMBINO BAMBINO Shows by Jean-Pierre DURAND
LES FOURBERIES DE SCAPIN Filmed by Dominique ZLATOFF
LE BOURGEOIS GENTILHOMME Distributor : La Cinq

COMMERCIALS

- 1998/2000** **ADVERTISING PHOTOS** Denis LACOUR (Bouillet Lacour Studio)
LA TETE DANS LES NUAGES Gaumont Alain Prost (AGEING Make-up)
BEAUTY PHOTOS Produits Pharmaceutiques - Bleu Marine Studio
BEAUTY CAMPAIGNS BIOTHERM LANCÔME
- 1990/95** **MISCELLANEONS COMMERCIALS** Transatlantic Production,
Director Hervé RIGODY
EDOUARD M'A TUE Clip with William KLANK
CHATEAU D'EAU BOOKING Productions
MEDICAL FILMS SCORPION Production, Director Gérard LUCCIO
PEUGEOT Numerous Commercials over 5 years
DIEZE-ICAUNE TELETOTA Production – J.M. SYLVESTRE
AEROSPATIALE F1 Production, Director Patrick BERTRAND
ALWAYS SON et **LUMIERE** Production, Director Olivier TESTU
ETOILE D'OR F1 Production, Director Olivier TESTU

SHORTS 35 MM

1994/91 **DEPART IMMEDIAT** by Thomas BRIAT, with Amira CASAR,
Bruno LOCHET
LE PARADIS DES INFIDELES period film (17th Century)
by Azize KABOUCHE
CINQ A SEC by Jacky KATU, with Fabienne BABE
MARGUERITE by Aurélien DEVAUX, D.O.P. Alain BOLLE,
MAGOURIC Production
LA VIS by Didier FLAMAND, D.O.P Agnès GODARD, with Jean RENO
LES RUES MORTES D.O.P Pierre BERTHIER,
with Christophe LAMBERT
COCON by Martin PROVOST, with Catherine JACOB
LES YEUX QUI BRILLENT by Gérard THOMAS, D.O.P Dominique
BOUILLERET with Claude BROSSET
VOYAGE A CONDAT by Bernard BOESPFUG, D.O.P Michel DUNAND
with Muriel RACINE
MATHILDE by Olivier PANCHOT, D.O.P Thierry ARBOGAST
AU PETIT BONHEUR by Azize KABOUCHE, with Cécilia HORNUS,
Elisabeth VITALI, Xavier MALY

SKILLS

Sculptor : Regularly exhibit work in Paris. For example in
« l'Espace Harmattan »,
« Marché de la Création »
« Grand Marché d'Art Contemporain »

Sport : Studied classical dance